THE ROLE OF PLANTS ON THE IMPACT OF CULTURAL AND HISTORICAL MONUMENTS

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Abstract

Visual impact of cultural and historical monuments determined by surrounding plants is the focus of discussion in the paper. Their influence on passengers and onlookers sidelong roadways and trails is described in detail. A great number of practical examples have been examined with the purpose of drawing some general conclusions from this problem to the advantage of landscape design practice. The result of the analysis shows a considerable role of vegetation in visual impact of monuments over the observers. Using color photographs and observations from a number of different positions for a lot of monuments and memorials the survey concludes that from the standpoint of aesthetic value or attractiveness the vegetation often plays a leading role. It is not a detailed study of compositional principles for the formation of spaces around the monuments, but demonstrates the complexity of the problem and gave some results in addition to the theoretical foundations in this respect. Although the scenic beauty metrics are quite debatable and controversial case it is hoped that the conclusions of this paper will facilitate needed discussion on vegetation appropriateness and usefulness in monument's landscape design.

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